



01

Check the included items

As soon as you open the package, check to see that all items are included. If anything is missing, please contact your dealer.

* A Phillips screwdriver (#2) is required to assemble this product, available separately.

Time required: approx. 17 min.

TD313

- V31 (Drum sound module) x 1
- Sound module mounting plate set x 1



- PDX-12 (V-Pad for snare) x 1
- Knob bolt x 1
- PD-8H (V-Pad for tom1, 2) x 2
- PD-10H (V-Pad for tom3) x 1
- CY-5 (V-Cymbal for hi-hat) x 1
- FD-9 (Hi-hat control pedal) x 1
- CY-12C-T (V-Cymbal for crash1) x 1
- CY-14R-T (V-Cymbal for ride) x 1
- KD-10 (kick pad) x 1
- Drum Key x 1

- Owner's Manual
- TD313 Setup Guide (this document)
 - V31 Quick Start
 - Roland Cloud Connect Setup Guide
 - PDX-12 Owner's Manual
 - PD-10H/PD-8H Owner's Manual
 - CY-5 Owner's Manual
 - FD-9 Owner's Manual
 - CY-14R-T/CY-12C-T Owner's Manual
 - KD-10 Owner's Manual
 - Kick drum patch
 - Anti-slip sheet
 - Leaflet Note (Using anti-slip sheet)

- Cables
- Dedicated connection cable x 1 (included with V31)

* The V31 and PDX-12 accessories are in the respective packing cartons.

* The drum key is located in the plastic bag that contains the Owner's Manual.

MDS-Compact

* For the items included with the stand (MDS-Compact), refer to the owner's manual when checking that all items are included.

* This package does not include a kick pedal. Use with a commercially available kick pedal.

02

Assemble the stand

Time required: approx. 40 min.

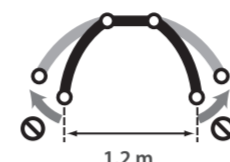
Assemble the stand (MDS-Compact) while referring to the video manual.

If you are referring to the MDS-Compact Owner's Manual, assemble the A type (for the hi-hat), and follow the steps below to attach the sound module mounting plate.

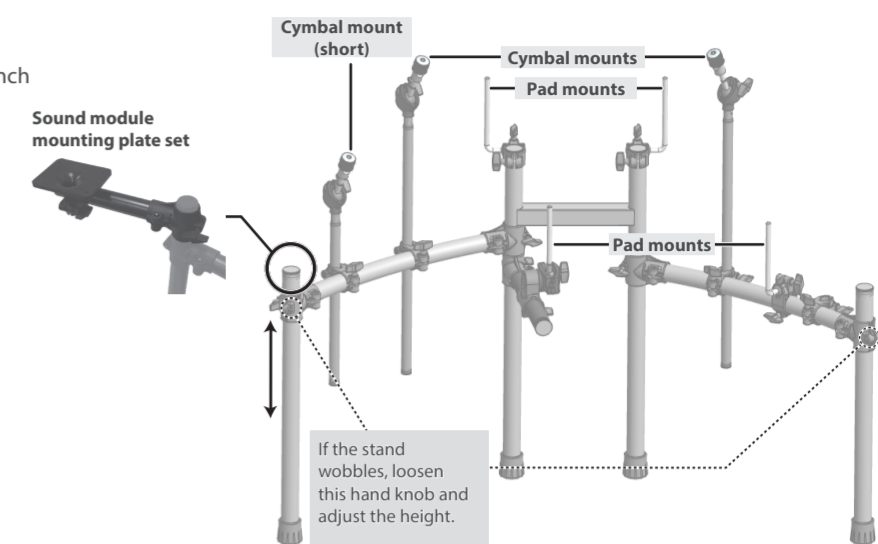
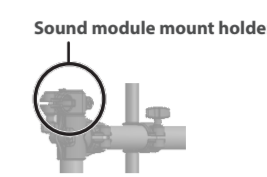
- Remove the sound module mount holder that you attached when assembling the stand.
- Attach the sound module mounting plate set that's in the drum sound module packaging carton onto the pipe from which you removed the sound module mount holder.

When attaching, adjust the pipe length so that the sound module mounting plate set holder firmly fits onto the pipe.

- The tip of the mount is sharp. Handle it with care.
- When setting up or storing the stand, be careful not to pinch the fingers you use to handle the stand.
- Make sure that the four vertical stand pipes are standing upright.



* For reasons of safety, do not spread the drum stand wider than 1.2 meters. Doing so can cause the stand to fall over.



If the stand wobbles, loosen this hand knob and adjust the height.

03

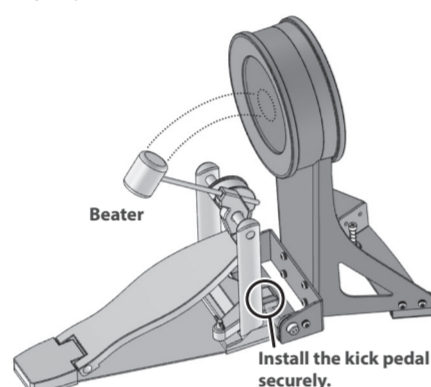
Assemble the kick (KD-10)

Time required: approx. 3 min.

- Follow the instructions in the "Leaflet Note" (Using anti-slip sheet) that's included with this product to apply the anti-slip sheet.
- Attach the kick pedal.

Position the beater so that it strikes the center of the head, then secure the kick pedal and KD-10 firmly in place.

* A variety of commercially available beaters can be used, including felt, plastic, or wood types. When using a felt beater, apply the drum patch by following the instructions shown at right, "Using a felt beater".

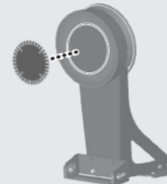


Using a felt beater

- To protect the batter head pad face, be sure to apply the included kick drum patch to the pad face.

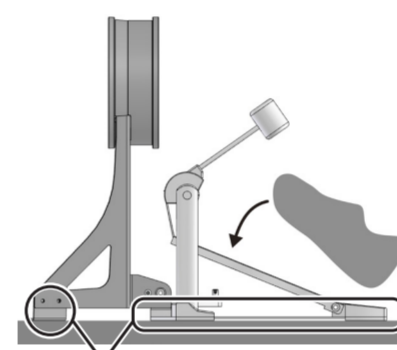
When using a non-felt beater, you can keep using the pad normally with the patch still on.

- If you wish to remove the marks (adhesive) that remain after you peel off the patch, wipe them off with a cloth and rubbing alcohol.
- Do not use rubbing alcohol on any other parts besides the batter head pad face. Using rubbing alcohol on plastic or wooden parts may cause discoloration or damage.



- Step on the kick pedal and make sure that it's properly attached and in a stable position.

Check to make sure that the base of the KD-10 and the kick pedal both make contact with the floor.



Check to be sure they're making contact with the floor

Reference

For details on the kick pad, refer to "KD-10 Owner's Manual".

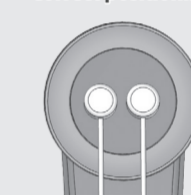
When using a twin pedal

Position the two beaters equally apart from the center of the pad as shown in the figure at left. If one of the beater is further away from the center than the other, the sound from the further beater will be lower in volume, or will not sound as desired.

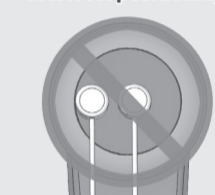
If you're using twin pedals, the sensitivity will be lower than when a single pedal is used. Raise the sensitivity on the sound module.

For details, refer to the V31's owner's manual.

Correct positioning



Incorrect positioning



04

Attach the parts

For details on each component, refer to the respective owner's manual.

* Before attaching the parts, make sure that the four vertical stand pipes are standing upright.

Time required: approx. 30 min.

6 Attaching the drum sound module (V31)

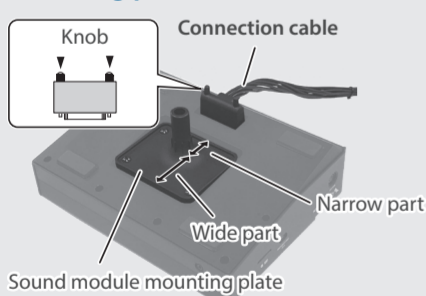
* Attach the sound module mounting plate beforehand by following the directions in "02: Assemble the stand".

- Remove the sound module mounting plate from the sound module mounting plate set.

- Flip the drum sound module over.

* When turning the unit over, be careful so as to protect the buttons and knobs from damage.

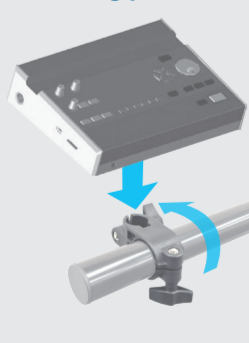
- Remove the screws on the bottom of the drum sound module, and attach the sound module mounting plate to the drum sound module.



- Attach the connection cable that's included with the drum sound module to the drum sound module (bottom side).

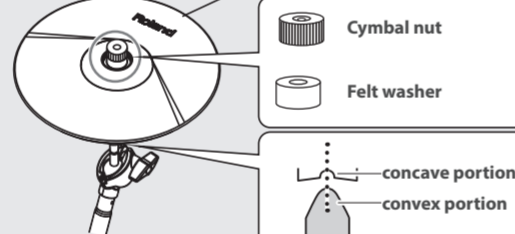
Insert the connector all the way, then turn the knobs to fasten them securely.

- Rotate the mount holder as shown in the illustration, then insert the sound module mounting plate into the mount holder to fasten it.



4 Attach the hi-hat (CY-5)

"Roland" logo on the farther side



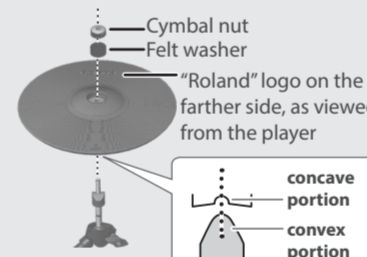
Tighten the cymbal nut enough to prevent the pad from wobbling when you strike it. Use the cymbal nut and felt washer that are included with the stand.

5 Attach the crash cymbal (CY-12C-T) and ride cymbal (CY-14R-T)

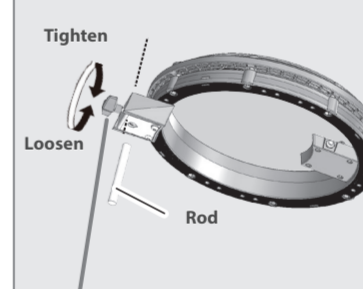
- Position the cymbal so that the convex portion of the cymbal mount is aligned with the concave portion of the bottom of the cymbal.

- Tighten the cymbal nut to obtain an appropriate amount of sway.

* Use the cymbal nut and felt washer that are included with the drum stand.

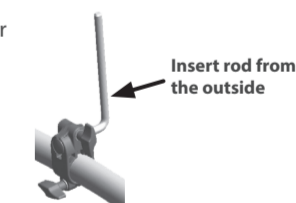


3 Attach the snare (PDX-12) and toms (PD-8H/PD-10H)



Install the included knob bolt onto the PDX-12 before mounting the pad onto the stand.

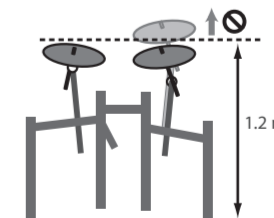
You can have more room for the floor tom (PD-10H) if you mount the pad mount rod from the outside of the stand.



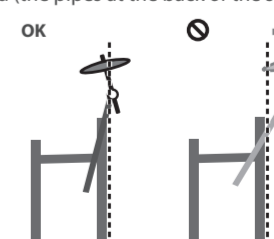
Adjusting the position of the cymbal

* Adjust the cymbal positions as shown below, as it is very dangerous if the stand falls over.

Adjust the height of the rod so that the highest point of the cymbal is less than 1.2 meters.

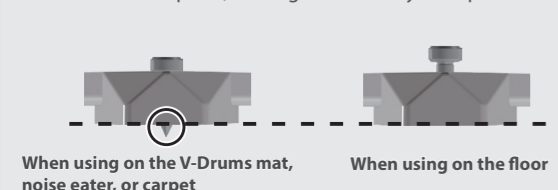


Attach the cymbal so that its center does not extend toward the back beyond the pipes of the stand (the pipes at the back of the stand).



2 Place the hi-hat control pedal (FD-9)

If you're using this unit on a V-Drums mat, on a noise eater (NE-10, NEQ-H), or on carpet, extending the anchor bolts will secure the unit in place, making it easier for you to perform.

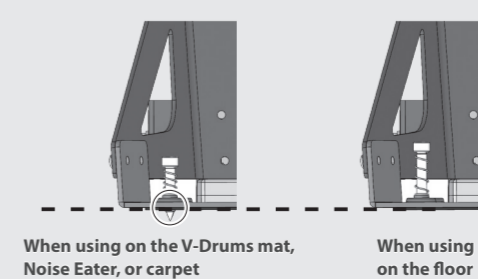


* When used on flooring, the anchor bolts will damage the floor.
* The tips of the anchor bolts are sharp. Handle with care.

1 Installing the kick (KD-10)

If you're using this unit on a V-Drums mat, on a Noise Eater (NE-10), or on carpet, extending the anchor bolts will secure the unit in place, making it easier for you to perform.

* The NEQ-K Noise Eater can't be used with this product, as it is only for use with the KDQ-8.



* When used on flooring, the anchor bolts may damage the floor.
* The tips of the anchor bolts are sharp. Handle with care.



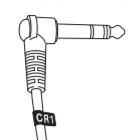
4 5 1 0 0 0 9 3 2 0 1 - 0 2 1

05

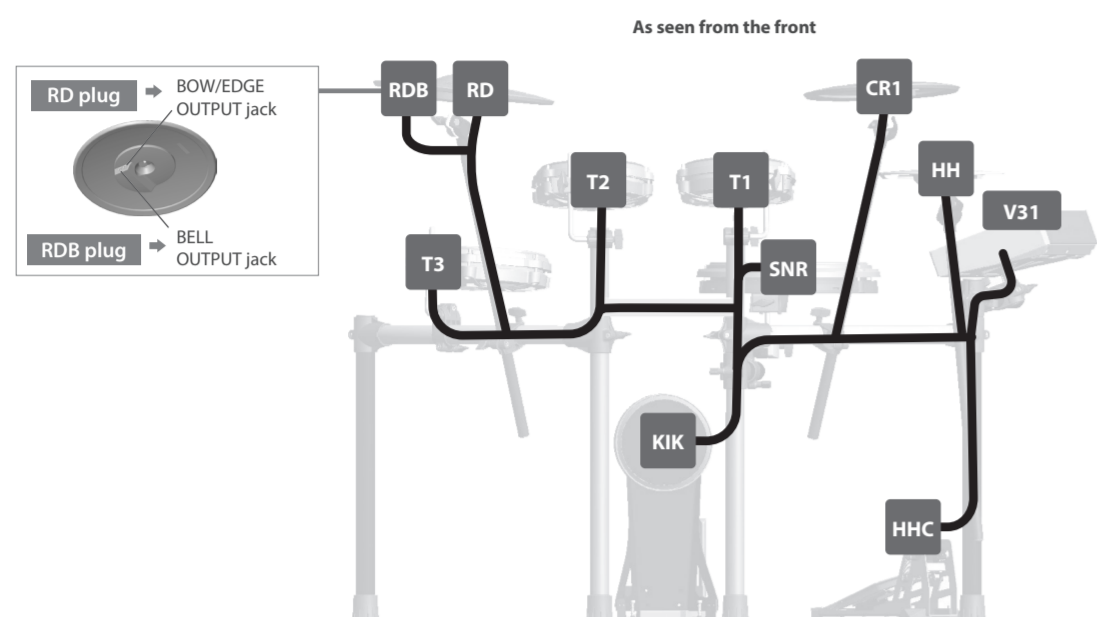
Connect the pads to V31

Time required: approx. **10** min.

- Labels indicating the pad to be connected are attached to the cable. Connect the cable to the OUTPUT jack of each pad as shown in the illustration.



- * Insert the plug firmly, making sure it's all the way in.
- * Some cable plugs come with protective caps. Remove the caps before connecting the cables to the pads.



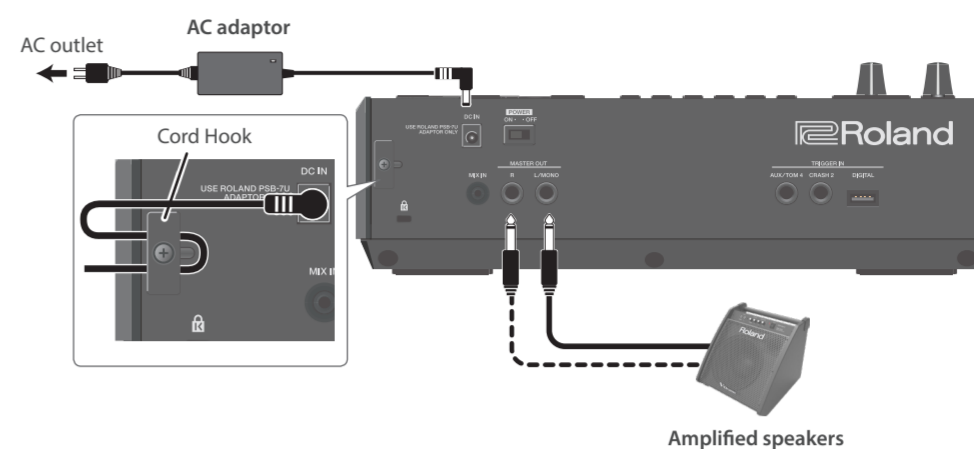
- * Fasten the cables so that they will not obstruct your playing; use cable clips and cable ties. Make sure to wrap the cable ties around the pipes.
- * The wiring shown in the illustration is an example of our recommended cable connections.

06

Connect the AC adaptor and speakers

Connect the AC adaptor, speakers, or headphones as described in the owner's manual of the V31.

- * To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.



For a left-handed setup

The setup described in this Setup Guide is for right-handed players. If you're a left-handed player, refer to "Setting up the TD313 for left-handed players" on the Roland website.
https://roland.cm/td313_om



Now you've finished with the setup.

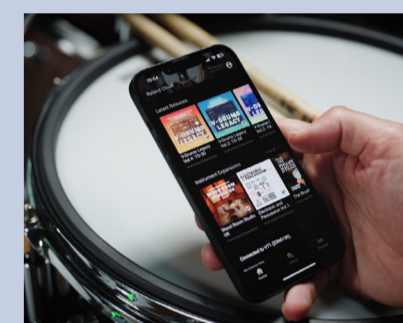
Once you can hear the sounds you play, install the "Roland Cloud Connect" app!

This lets you add world-famous drum kits like the DW, as well as kits that reproduce the sounds of famous rock, metal and pop songs by adding sounds from the mobile app to the sound module.

With the sounds you like, you're sure to become even more immersed in your drum playing.

These drum contents are released regularly, so we hope you'll use these sounds to open up new possibilities in your life when playing the drums!

Refer to the "Roland Cloud Connect Setup Guide" (separate document) for how to install the app.



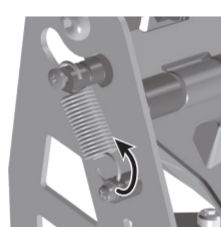
FD-9 (hi-hat control pedal)

Adjusting the feeling

You can lighten the feeling by removing either the left or the right spring. Take care not to pinch your finger when removing or installing a spring.

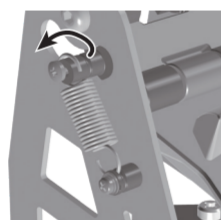
Remove one or the other.

- Detach lower hook.

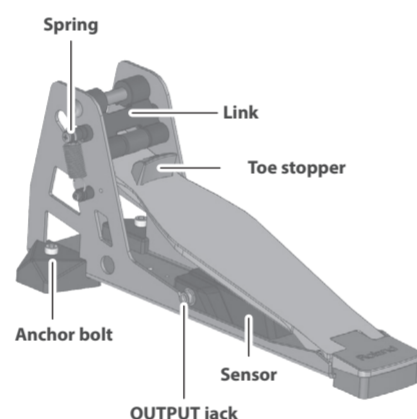


- Detach upper hook.

To reinstall the spring, attach the upper hook first.

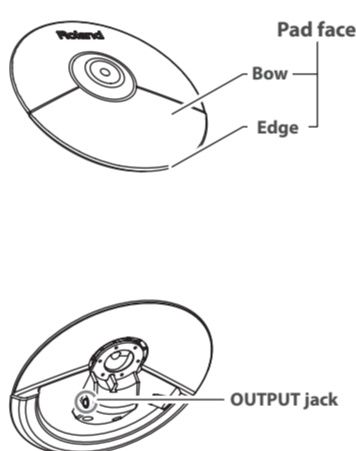


Component names



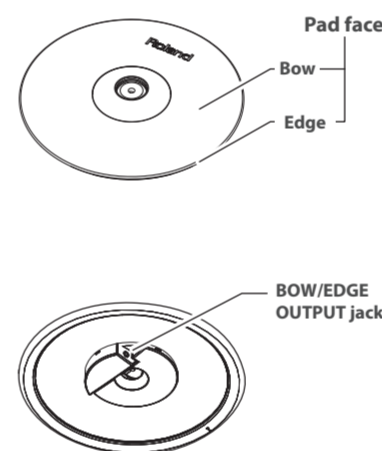
CY-5 (hi-hat)

CY-5 component names



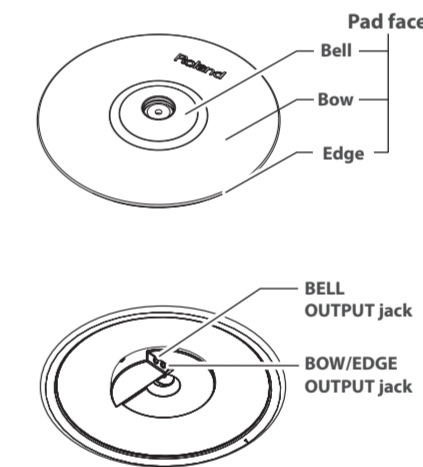
CY-12C-T (crash)

CY-12C-T component names



CY-14R-T (ride)

CY-14R-T component names

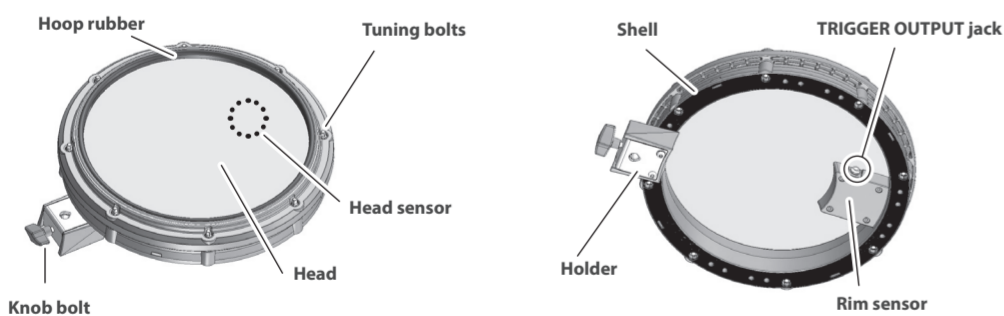


NOTE

Continuous playing may cause dis-coloration of the pad, but this will not affect the Pad's function.

PDX-12 (snare)

Component names



Adjusting the head tension

When the unit is shipped from the factory, this is adjusted fairly loosely. Before use, adjust the head to a fairly high tension.

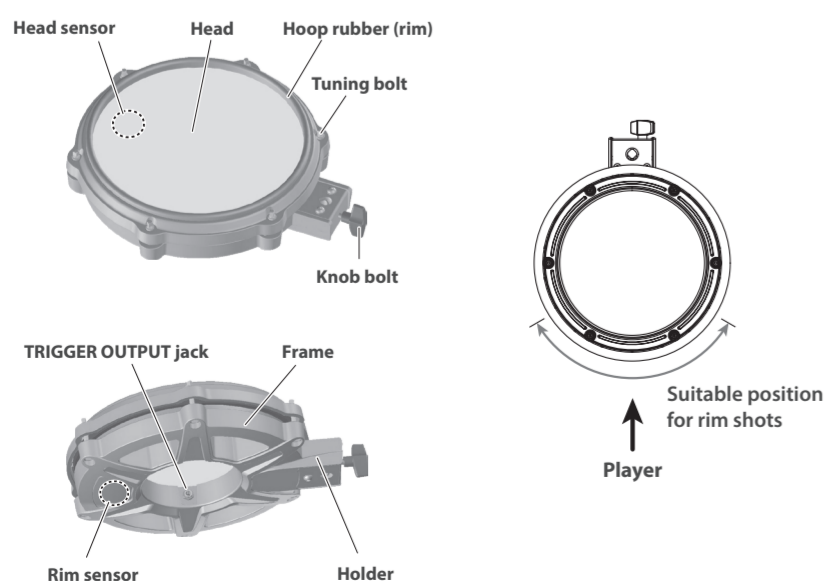


- Adjust each tuning bolt a little at a time, moving in order from one side to the opposite side as shown in the illustration.
- Fine-tune the adjustment while continuing to check the pad feel and response.

- * Do not firmly tighten a single tuning bolt by itself. Doing so will make it impossible to tension the head evenly, and will cause malfunctions.

PD-8H/PD-10H (tom)

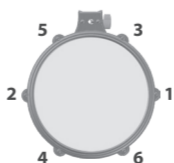
Component names



NOTE

Be sure to adjust the head tension of the pad before use.

Adjusting the head tension



- Adjust each tuning bolt a little at a time, moving in order from one side to the opposite side as shown in the illustration.

The appropriate amount of tension is one that will provide approximately the same striking response as an acoustic drum.

- Use the drum key to adjust the tension as needed.