

||||||||||||||| AP-750

Assembly Procedure for Piano Stand



## **Quick Start Guide**

After reading this document, keep it in a safe place along with the warranty certificate. Be sure to read the "Safety Precautions" in the separate "READ THIS!" sheet, and use the product correctly

Leaflets

• READ THIS! Sheet

with 3 Pedals Sheet • Other (Warranty, etc.)

#### **Included Accessories**

- Piano Stand with 3 Pedals
- Music Stand Headphones Hook
- ◆ AC adaptor (AD-E24250LW)
- Power cord

● Wireless MIDI & audio adaptor

Items included as accessories are subject to change without notice

#### **Separately Available Accessories**

You can get information about accessories that are separately available for this product from your retailer or from the CASIO website.

Please refer to the website below for more detailed operating instructions and product information, including the USER'S GUIDE, Dedicated App (CASIO MUSIC SPACE) download, Song Book, etc.

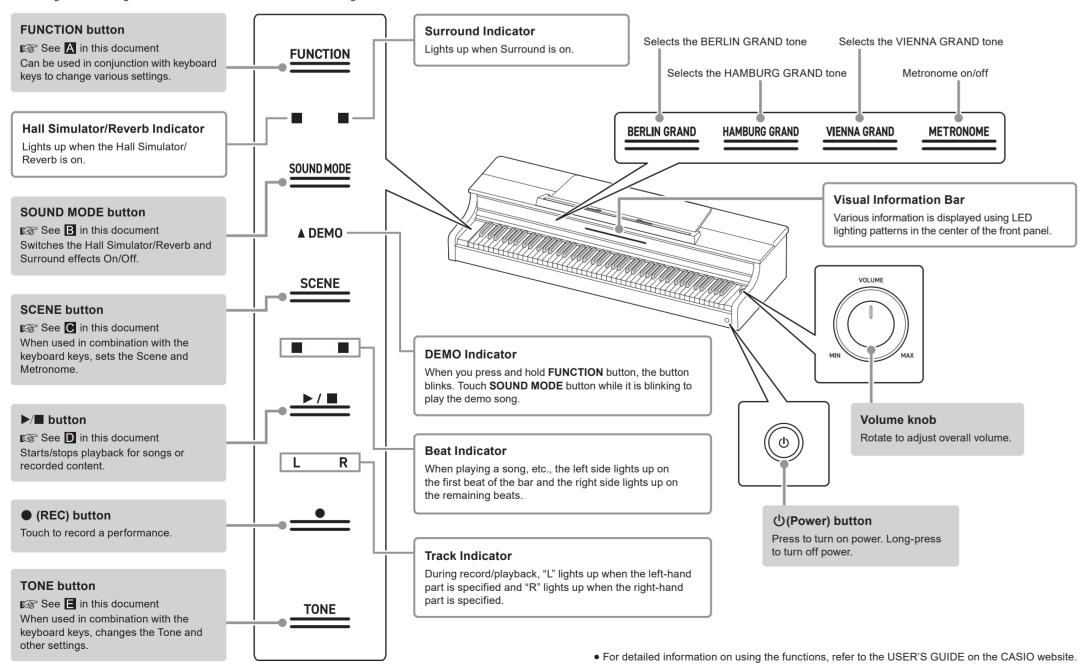
# **AP-750**

https://support.casio.com/global/en/emi/manual/AP-750

## Preparation ■ Using the music stand Ensure this Digital Piano is turned off before plugging in or unplugging any devices. USB flash drive (Underside of instrument) (commercially available) The various input/output jacks are located as shown in the illustration of the underside of the instrument below. Headphones Wireless MIDI & audio adaptor $\bigcirc$ DC 24V **⊕ ⊕** Connects to the included pedal unit Connects to a commercially Computer, smartphone, etc. (commercially available) available keyboard amplifier, Household power outlet audio amplifier, etc. Connect in order ①, ②, ③.\* ② AC adaptor \*Please refer to the separate leaflets for how to assemble the included stand and connect the pedal unit and AC adaptor to the instrument.

## **General Guide**

After 15 seconds of no operation, the panel turn off. When the panel is touched, the buttons light up. You can change the number of seconds until the button lights switch off (or have them not turn off at all). For details, see "Panel Lights Off Setting" in the "Additional Functions" section on the right.



## **Basic Settings Such as Tuning**

Wireless MIDI & audio adaptor

Select a key while holding down the **FUNCTION** button.

• If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.

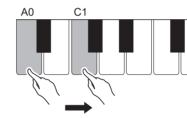
• When you disable a setting, a low tone sounds.

Internal Flash Drive

*Factory Reset	Auto Power Off (disable/enable)	0V 048	
		B0 -	
Execution	Wireless Audio Pairing		
Wireless Function off/on	Comecno	2 2	
Connection Notification Tone Volume (+)		 	I
*Delete Connection History			
*Load All Audio			ICD
*Save SMF	_		Flor
*Delete SMF/MRF/Audio	*Save MRF		h Dr
*Format	_		
*Clear All Audio	*Clear Audio	4 C# D	
		E) 2	
Duet Mode (off/on/pan)		_	
Left-side Keyboard Octave Shift (+)		Duet L T ດ	D
Right-side Keyboard Octave Shift (+)	Right-side Keyboard Octave Shift (–)		
Wireless Audio Volume (–)			
Wireless Audio Volume (+)		 : :::::::::::::::::::::::::::::::	
Audio Song Volume (-)			
Audio Song Center Cancel (off/on)	Audio Song Volume (+)	Mixe	Missa
MIDI Song Volume (-)		F3	
Keyboard Volume (-)		F#3	
		<b>-</b> -	В.
MIDI Recorder	Instant RePlayer		Dia
Audio Recorder		er/R L	/D
Audio Recorder (Internal)			
	Audio Rec with MIDI playback	$\neg$	4
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Stretch tuning (off/on)			т.
A-tuning (440.0Hz)	7-(0)	ining L	:
A-tuning (-0.1Hz)			
A-tuning (+0.1Hz)			
		D5 D5	
		п E5	
Display (Auto)	Display (Metronome)	F5	
Display (Keyboard)		1 G5 G	
Display (Audio)		A5 A5	1
Audio Illumination Type (1/2/3/4)		2 B5	
Brightness/Off (off/1/2)		$\neg$	
Half Pedal Position (–)	Half Pedal Position (+)	Peda	Dada
		, , , , , , , , , , , , , , , , , , ,	
Local Control (off/on)	Keyboard Channel (–)		un.
Keyboard Channel (+)	Hi-Res Veloc		44
		ings T	
Left Panel Touch Button Sensitivity (–)		B6	- 1
Left Panel Touch Button Sensitivity (+)	Front Panel Touch Button Sensitivity (-)	C#7	
Front Panel Touch Button Sensitivity (+)		- D7	
Headphones mode (off/on)			, ,,,,,
Volume Sync Equalizer	Power on Alert (disable/enable)	٦	- 4-
Panel Light setting			100 1
Notification Tone Volume (-)		60s/1:	00 (4)
Notification Tone Set selection (1/2/3)		,	٠. ١
Panel Lock (disable/enable/Auto)		Cg Cg	

If you select a function marked with an asterisk (\*), pressing the C1 key executes that function. **Example:** To restore the factory default settings (factory reset)

Hold down the FUNCTION button and press the A0 key and then the C1 key.



#### Setting the brightness of the Visual Information Bar

While holding down FUNCTION button, press the C6 key. Each press of the C6 key toggles between Off (unlit), 1 (dark),

## Changing the display settings of the Visual Information Bar

While holding down FUNCTION button, press any one of the F5 to A5 keys. The lighting pattern changes depending on the display setting selected

Auto: The object displayed automatically changes according to the performance or operation of the instrument. Metronome: Lights up with the beat or tempo of the metronome. (Switchable lighting patterns)

Visual Information Bar

Keyboard: Lights up according to the strength with which the keys are pressed or with the song being played. Pedal: Lights up according to the depth to which the damper pedal is depressed.

Audio: Lights up according to the song played on the wirelessly connected external device. (Switchable lighting patterns)

## Additional Functions

## Wireless Functions (using the included Wireless MIDI & audio adaptor)

The operations described below are enabled while the Wireless MIDI & audio adaptor is plugged into the USB Type A port. For more information, refer to the "USER'S GUIDE".

- Sound playback of a Bluetooth®-connected smart device through the Digital Piano's speakers
- Use MIDI functions over a Bluetooth Low Energy connection
- Use the dedicated app (CASIO MUSIC SPACE)

## **Touch Response**

Pressing a key harder produces louder sound, while a softer key press produces softer sound.

# **Demo Play**

Hold down the FUNCTION button and touch the SOUND MODE button to start demo song playback. To stop playback, touch the ▶/■ button.

## **Auto Power Off**

If the Digital Piano is not used for approximately 4 hours, it will switch off automatically. When set to Off, the power will not automatically switch off.

To turn On or Off, hold down **FUNCTION** button and press the B♭0 key. Each press of the B♭0 key toggles between On and Off. When you disable a setting, a low tone sounds.

## Panel Lights Off Setting

The number of seconds before the touch button on the panel turns off can be changed, or it can be set not to turn off. When set to off, the panel will not switch off.

While holding down **FUNCTION** button, press the G7 key. Each press of the G7 key toggles the setting (off/5s/15s/30s/60s/120s). When the setting is toggled to off, a low tone will sound.

## Performance Recording/Playback

After touching the 
(REC) button, recording starts as soon as a key is pressed on the keyboard. To end the recording, touch the ● (REC) button again. To play back the recorded content, touch the ▶/■ button.

## **About the Dedicated App (CASIO MUSIC SPACE)**

Enjoy a range of fun functions using the Digital Piano together with the CASIO MUSIC SPACE app. Please visit the "Downloads" section of our website.

## **Declaration of Conformity**

Model Number: AP-750

Trade Name: CASIO COMPUTER CO., LTD.

Responsible party: CASIO AMERICA, INC.

Address: 570 MT. PLEASANT AVENUE, DOVER, NEW JERSEY 07801

Telephone number: 973-361-5400

This device complies with Part 15 of the FCC Rules, Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

# **Product Specifications**

Model: AP-750BK Keyboard: 88-key

Reference

Acoustics: Amp output: 10W × 2 + 10W × 2

Speakers:  $12cm \times 4 + 3.5cm \times 4$ 

Power Supply: AC adaptor (AD-E24250LW)

Power consumption: 24V === 24W

**Dimensions:** Piano and Stand: 140.1(W) × 44.0(D) × 92.9(H) cm (55 3/16 × 17 5/16 × 36 9/16 inch) Weight: Piano, Stand and Music Stand: Approximately 53.6 kg (118.2 lbs)

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## **Functions Not Covered in This Manual**

These instructions provide general information about main functions. For more detailed information, refer to the "USER'S GUIDE".

#### The "USER'S GUIDE" includes information on the topics listed below Smart device linking for enhanced function

- Adjustable Touch Response Hall Simulator/Reverb and Surround effects Repeating playback of a performance (Instant Replayer)
- Built-in tune playback and practice
  - Other

## **About Music Score data**

You can download music score data as a PDF file from the CASIO website. You will then be able to view music scores on your smart device. You can jump from the PDF file table of contents directly to the music score you want, and you can print out scores as needed.



(off/Weak/Normal/Strong)

## **Changing Settings Such as the Sound Mode**



Select a key while holding down the **SOUND MODE** button.

- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence
- When you disable a setting, a low tone sounds.
- When (Tone) is selected, a value appropriate for the selected tone is automatically set.

Sound Mode Effects

Hall Simulator/Reverb Type Brilliance Acoustic Simulator Chorus Type

## Using the Sound Mode Effects (Hall Simulator/Reverb and Surround)

### ■ Turning the Hall Simulator/Reverb and Surround On/Off

Each time SOUND MODE button is touched, each effect is toggled On/Off in sequence. When the Hall Simulator/Reverb is On, the Hall Simulator/Reverb indicator lights up. When Surround is On, the Surround indicator lights up.

#### ■ Selecting the Surround Sound Type

#### Surround

The Surround sound effect is applied to the sound output from the build-in speakers. • While holding down **SOUND MODE** button, press any one of the F#2 to Ab2 keys.

**Hall Simulator** 

 $\cdot$  While holding down **SOUND MODE** button, press any one of the F#1 to C#2 keys.

• While holding down **SOUND MODE** button, press any one of the Bb0 to F1 keys.

## ■ To specify the Hall Simulator/Reverb Type

The Hall Simulator effect simulates the rich clarity, unconstrained brilliance, and other distinctive acoustic characteristics of world-famous concert halls and structures.

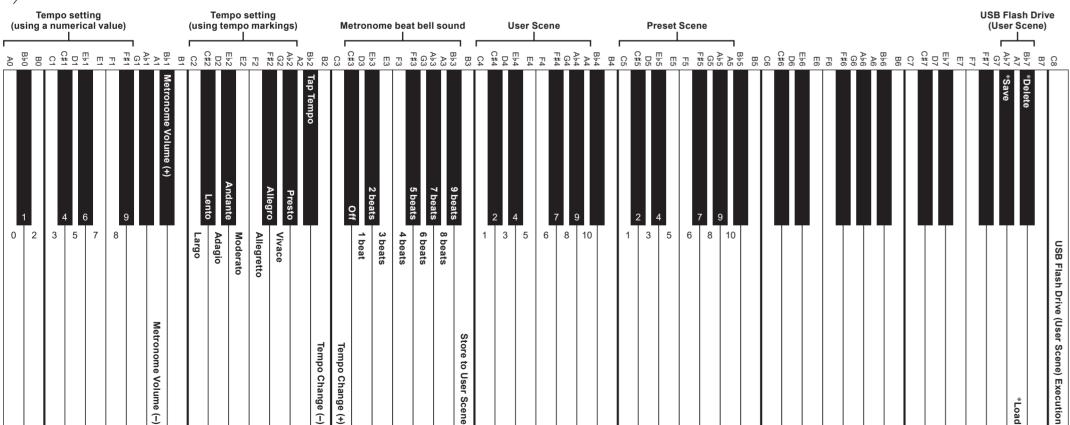
Reverb simulates ambient spaces, such as a room or hall.

## **Changing Scene and Metronome Settings**



Select a key while holding down the **SCENE** button.

• If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence When you disable a setting, a low tone sounds.



If you select a function marked with an asterisk (\*), pressing the C8 key executes that function.

## Using Scenes

You can instantly change the settings of the piano by recalling scenes.10 preset scenes have settings to match the music being played. In addition, there are 10 user scenes to store settings of your choice. · While holding down SCENE button, press one of the C5 to A5 keys (Preset Scene) or C4 to A4 keys (User Scene) to recall a scene.

• Pressing only **SCENE** button will recall the last recalled scene (default setting is Preset Scene 1).

## **Input Tempo Numerically**

The tempo can be set between 20 and 255 (beats/minute). Press and hold **SCENE** button then use the A0 to F#1 keys to set the tempo.

## Storing Settings in a User Scene

Storing the current instrument settings in a user scene (up to 10).

•Press and hold **SCENE** button, then press the B3 keyboard and one of the C4 to A4 keys.

## Saving/Loading User Scenes To/From a USB Flash Drive

- To save a user scene to a USB flash drive
- •Press and hold **SCENE** button, then press the Ab7 key and then the C8 key.
- Loading a user scene saved on a USB flash drive into the instrument •Press and hold **SCENE** button, then press the A7 key and then the C8 key.

## **Selecting Songs**

Select a key while holding down the ▶/■ button.

• If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.

• The functions assigned to the keyboard change during demo song playback and in instant replay mode. For more information, refer to the USER'S GUIDE on the CASIO website.

Song selection using song number	Music Library (User Song) 	Music Library (Built-in Song)
> S B C 1 # 7 E E E E E E E E E E E E E E E E E E	B B C C E E E E E E E E E E E E E E E E	
1 4 6 9	USB Flash Drive Song  70  65  57  Song Playback Part selection (LR/L/R)	La chevaleresque [25 Etüden Op.100] 58  Ave Maria [25 Etüden Op.100] 56  L'arabesque [25 Etüden Op.100] 56  L'arabesque [25 Etüden Op.100] 54  Gymnopédie 1 9  Gymnopédie 1 9  Arabesque 1 46  Sicilienne Op.78 44  Humoresque Op.101-7 42  Blumenlied 9  Blumenlied 9  Blumenlied 9  Blumenlied 9  Für Elise 1 1st Mov. 37  Sonate Op.13 "Pathétique" 3rd Mov. 37  Sonate Op.13 "Pathétique" 1st Mov. 37  Sonate Op.13 "Pathétique" 3 10  Valse Op.64-1 "Petit Chien" 30  Étude Op.10-3 "Chanson de l'adieu" 30  Etude Op.10-3 "Chanson de l'adieu 30  Etude Op.10-3 "Chanson de l'
0 2 3 5 7 8	61 62 64 66 67 69  MIDI Recorder Song	\$\infty \text{No.13 [Études de Mécanisme Op.349]}\$  \$\int \text{No.13 [Études de Mécanisme Op.100]}\$  \$\int \text{La Styrienne [25 Etüden Op.100]}\$  \$\int \text{Maple Leaf Rag}\$  \$\int \text{The Entertainer}\$  \$\int \text{De Te Veux}\$  \$\int \text{Passepied [Suite bergamasque]}\$  \$\int \text{La Fille aux Cheveux de Lin [Préludes]}\$  \$\int \text{La Fille aux Cheveux de Lin [Préludes]}\$  \$\int \text{La Prière d'une Vierge}\$  \$\int \text{Sonate Op.27-2 "Moonlight" 1st Mov.}\$  \$\int \text{Sonate Op.27-2 "Moonlight" 1st Mov.}\$  \$\int \text{Sonate Op.13 "Pathétique" 2nd Mov.}\$  \$\int \text{Sonate Op.20-1 1st Mov.}\$  \$\int \text{Sonate Op.20-1 1st Mov.}\$  \$\int \text{Sonate Op.20-1 1st Mov.}\$  \$\int \text{Sonate Coucou}\$  \$\int \text{Tirkish March"}\$  \$\int \text{Barchamann}\$  \$\int \text{Pröhlicher Landmann}\$  \$\int \text{Impromptu Op.30-2}\$  \$\int \text{Valse Op.64-2}\$  \$\int \text{Valse Op.64-2}\$  \$\int \text{Valse Op.64-2}\$  \$\int \text{Valse Op.10-12 "Revolutionary"}\$  \$\int \text{4 Étude Op.10-15 "Black Keys"}\$  \$\int \text{Valse Op.66}\$  \$\int \text{Valse Op.66}\$  \$\int \text{Song Select (+)}\$  \$\int \text{Song Select (-)}\$

## **Selecting Songs Using Song Numbers**

• Hold down the ▶/■ button and use the A0 to F#1 keys to enter the song number.

Song Number	Songs
1 to 60	Music Library (Built-in Song)
61 to 70	Music Library (User Song)

## **Changing Settings Such as the Tone**



C

Select a key while holding down the **TONE** button.

• If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.

When you disable a setting, a low tone sounds.

• When (Tone) is selected, a value appropriate for the selected tone is automatically set. • Pressing only TONE button sets the tone to the last selected one (default setting is BERLIN GRAND).

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- 1	

Upper	1 set	tting		ouch	Re:	spoi					•	Off F	Resp 	ons	se													ecti									ctio	n of	Cla	ssic	al Pi	iano	Rep	erto	oire			ļ	Laye	er se	etting	gs				
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90 B40	B -	Ω ¥	<u> </u>	<u> </u>	Ξ	₹ Q	₽ 7	₹ <del>4</del>	B <sub>1</sub> (	3 #2	D2 P	E2	F2	# G	Ab 2	34.2	B2 2		D3 1	E <sub>3</sub>	F3	<del>ස්</del> ස	Д Д-З	B 3	2 5	1 4	Z ₩ 4	T 7	# 4	2 2	24	4 2	දු :	C#5	<u>9</u>	F 5	F# 6	95	845 A5	B5	ල දූ	8 6	E E	F6	# G	₽6 86	948	C7	D7 C#7	₽7	E7			B-7 A7	B7	8
Upper1 Volume (+)		Transpose (–)	Touch Response (OII)	Touch Bosponso (off)		Touch Response (Normal)	Touch Response (Heavy)	Hammer Response (off)			ney on response (rone)	Koy Off Bosponso (Tono)		Key Off Response (Slow)				BERLIN GRAND	DEX.CIN GRAND MELLOW			HAMBURG GRAND MELLOW	VIENNA GRAND BRIGHT	ROCK PIANO		POP PIANO	HONKY-TONK PIANO		60'S E.PIANO	DIGITAL E.PIANO 2		VIBBABLONE		PIPE ORGAN	ELEC.ORGAN 1		SONATA GRAND	ETUDE GRAND	ROMANCE GRAND		WALIZ GRAND		LITTI E DIECE LIBRIGHT						Upper2 Volume (–)	Upper2 Octave Shift (-)		Upper2 Detune (+)	Lower Volume (–)	Lower Detune (-)		
per1 Volume	Octave		Transpose (+)	Touch Response (Light)	Touch Response (Medium light)	Touch Response (Medium heavy)	паттег		Hammer Response (–)	Hammer Response (+)		Key Off Response (Fast)	Key Off Response (Normal)			i one selection (-)		Tone Selection (+)	BERLIN GRAND BRIGHT	HAMBURG GRAND	HAMBURG GRAND BRIGHT	VIENNA GRAND	VIENNA GRAND MELLOW	JAZZ PIANO	BALLAD PIANO		DANCEDIANO	PIANO PAD	ELEC.PIANO	DIGITAL E.PIANO 1	HARPSICHORD	STRINGS 1	STRINGS 2	JAZZ ORGAN	ELEC.ORGAN 2	BASS (LOWER)	CONCERT		PRELUDE GRAND	PARTITA GRAND	NOCTURNE GRAND	POLONAISE GRAND						Layer (disable/enable)	Upper2 Volume (+)	Upper2 Octave Shift (+)	Octava Shift	Upper2 Detune (-)	Upper2 Damper (disable/enable)	Lower Volume (+)	Lower Detune (+)	Lower Damper (disable/enable)

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6-2, Hon-machi 1-chome Shibuya-ku, Tokyo 151-8543, Japan

Published: 10/2023

C MA2310-B Printed in China

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