



# AP-550/AP-S450



## Quick Start Guide

After reading this document, keep it in a safe place along with the warranty certificate. Be sure to read the "Safety Precautions" in the separate "READ THIS!" sheet, and use the product correctly.

### Included Accessories

- Piano Stand with 3 Pedals
- Music Stand
- Headphones Hook (AP-550 only)
- AC adaptor (AD-E24250LW)
- Power cord
- Wireless MIDI & audio adaptor

Items included as accessories are subject to change without notice.

### Separately Available Accessories

You can get information about accessories that are separately available for this product from your retailer or from the CASIO website.

Please refer to the website below for more detailed operating instructions and product information, including the **USER'S GUIDE, Dedicated App (CASIO MUSIC SPACE) download, Song Book, etc.**

AP-550



<https://support.casio.com/global/en/emi/manual/AP-550/>

AP-S450

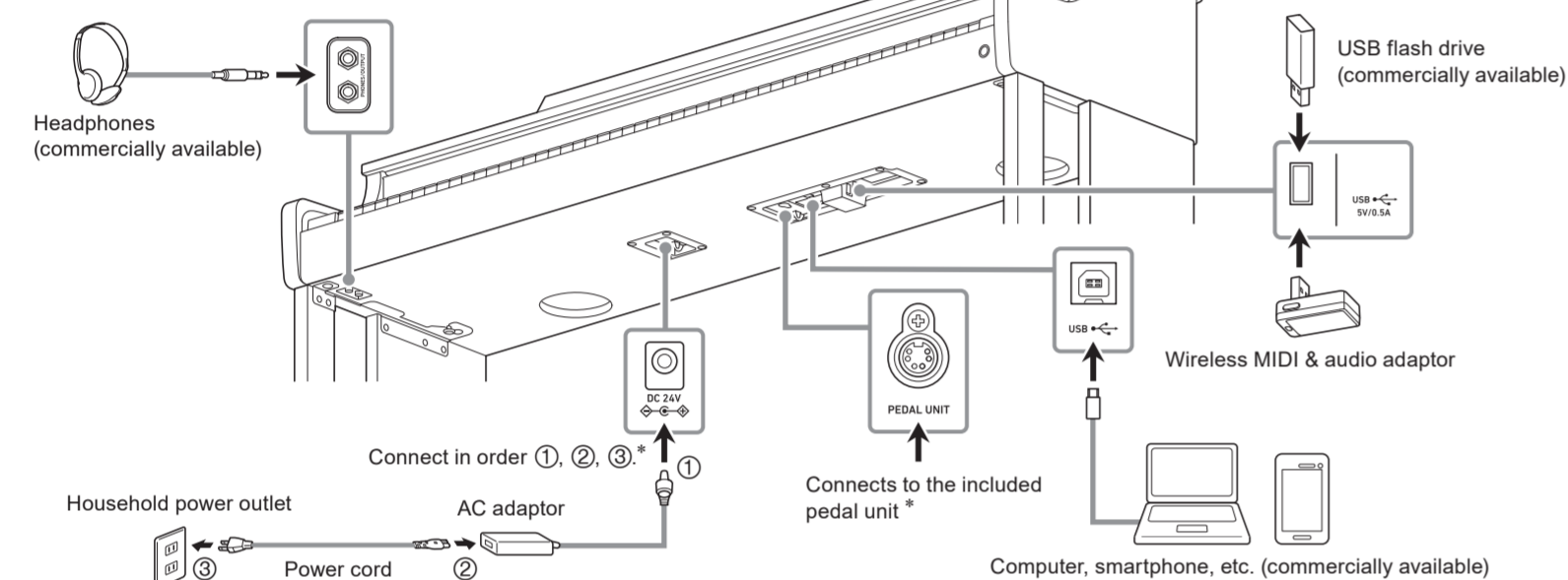


<https://support.casio.com/global/en/emi/manual/AP-S450/>

## Preparation

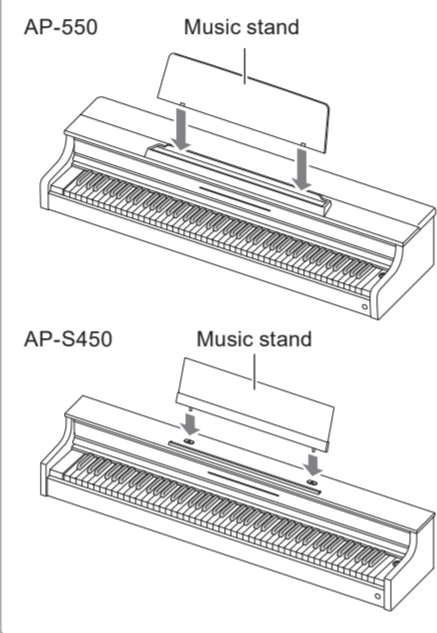
Ensure this Digital Piano is turned off before plugging in or unplugging any devices.

[Underside of instrument] Illustration shows the AP-550. The various input/output jacks are located as shown in the illustration of the underside of the instrument below.



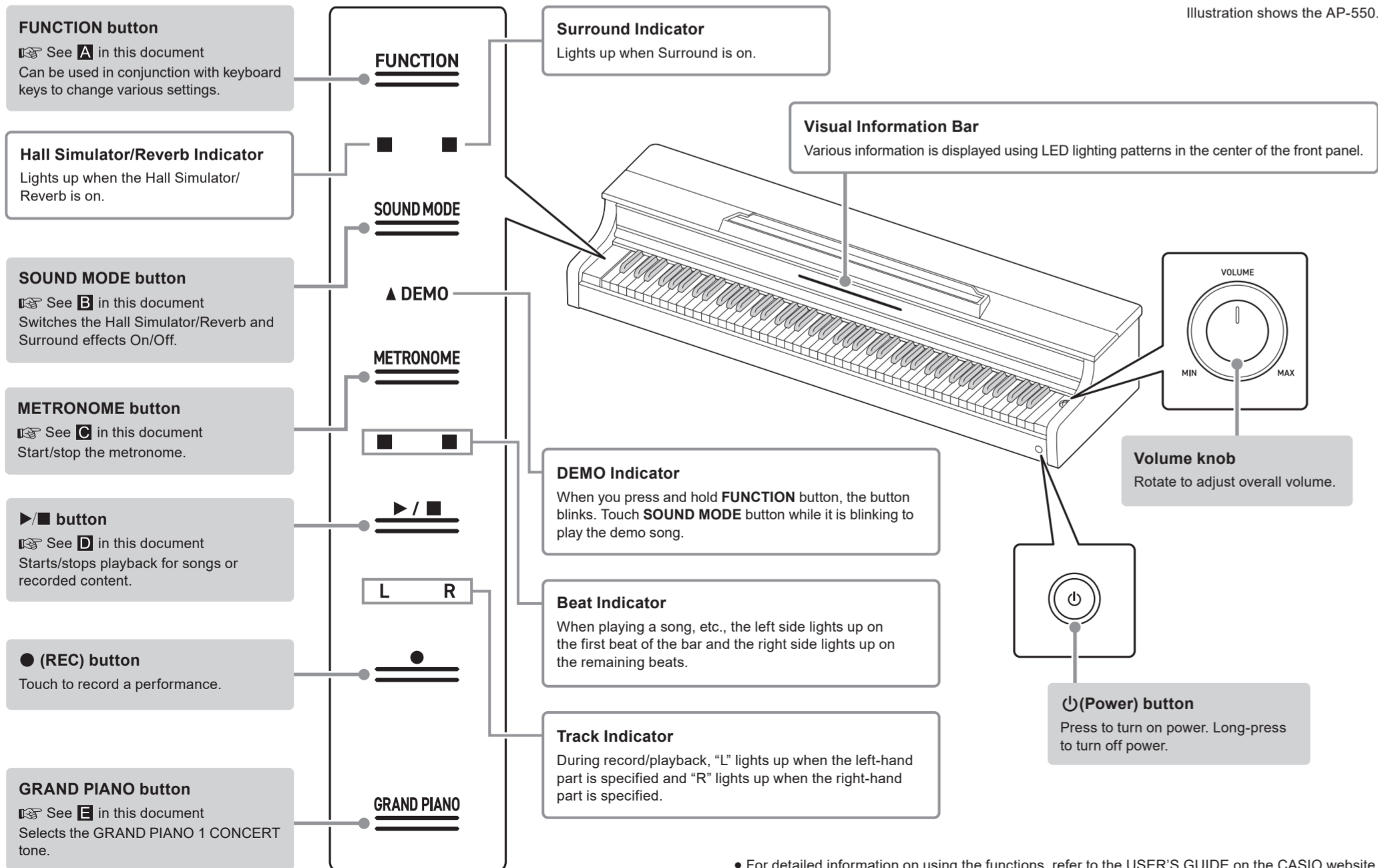
\*Please refer to the separate leaflets for how to assemble the included stand and connect the pedal unit and AC adaptor to the instrument.

### Preparing the Music Stand



## General Guide

After 15 seconds of no operation, the left panel turn off. When the panel is touched, the buttons light up. You can change the number of seconds until the button lights switch off (or have them not turn off at all). For details, see "Panel Lights Off Setting" in the "Additional Functions" section on the right.



• For detailed information on using the functions, refer to the USER'S GUIDE on the CASIO website.

## Basic Settings Such as Tuning

### FUNCTION

- Select a key while holding down the **FUNCTION** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
- When you disable a setting, a low tone sounds.

USB Flash Drive		Duet		Mixer		RePlayer/Recorder		Tuning		Visual Information Bar		MIDI settings		(off/Weak/Normal/Strong)		(off/5s/15s/30s/60s/120s)	
A0	Auto Power Off (disable/enable)	B0	Notification Tone Volume (+)	B1	Notification Tone Volume (-)	B2	Panel Light setting	B3	Power On Alert (disable/enable)	B4	Speaker Out (disable/enable/Auto)	B5	Speaker Out (disable/enable/Auto)	B6	Volume Sync Equalizer	B7	Headphones mode (off/on)
B0	Wireless Audio Pairing	B1	Wireless Function off/on	B2	Execution	B3	Factory Reset	B4	Factory Reset	B5	Factory Reset	B6	Factory Reset	B7	Factory Reset	B8	Factory Reset
C0	Connection Notification Tone Volume (+)	C1	Connection Notification Tone Volume (-)	C2	Wireless Function off/on	C3	Factory Reset	C4	Factory Reset	C5	Factory Reset	C6	Factory Reset	C7	Factory Reset	C8	Factory Reset
D0	Wireless MIDI & audio adaptor	D1	Wireless MIDI & audio adaptor	D2	Wireless MIDI & audio adaptor	D3	Wireless MIDI & audio adaptor	D4	Wireless MIDI & audio adaptor	D5	Wireless MIDI & audio adaptor	D6	Wireless MIDI & audio adaptor	D7	Wireless MIDI & audio adaptor	D8	Wireless MIDI & audio adaptor
E0	Save MRF	E1	Load SMF/MRF	E2	Delete SMF/MRF/Audio	E3	Format	E4	Factory Reset	E5	Factory Reset	E6	Factory Reset	E7	Factory Reset	E8	Factory Reset
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C1	Save MRF	C2	Load SMF/MRF	C3	Delete SMF/M												

## Changing Settings Such as the Sound Mode

### SOUND MODE

- Select a key while holding down the **SOUND MODE** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
  - When you disable a setting, a low tone sounds.
  - When (Tone) is selected, a value appropriate for the selected tone is automatically set.

Sound Mode Effects		Acoustic Simulator (A greater setting value increases the level of the effect applied.) * * indicates a feature available only on the AP-550.	
<b>Hall Simulator Type</b> Reverb Type A0 Opera Hall B0 Room 1 C1 Room 2 D1 Room 3 E1 Hall 1 F1 Hall 2 G1 Stadium A1 Large Room B1 British Stadium C1 Berlin Hall D1 N.Y. Club		<b>Brilliance</b> B2 Surround Type 1 C2 Surround Type 2 D2 Wireless Audio E2 Hall Simulator/Reverb depth (+) F2 Hall Simulator/Reverb depth (-) G2 Hall Simulator/Reverb depth (-)	
<b>Chorus</b> B3 Chorus (3) C3 Chorus (1) D3 Chorus (2) E3 Chorus (4)		* Lid Simulator (Full) * Lid Simulator (Close) * Lid Simulator (Semi) * Lid Simulator (Removed) * Lid Simulator (Same) * Lid Simulator (Tone) * Lid Simulator (Normal) * Lid Simulator (Heavy) * Lid Simulator (Light)	

## Using the Sound Mode Effects (Hall Simulator/Reverb and Surround)

### Turning the Hall Simulator/Reverb and Surround On/Off

Each time **SOUND MODE** button is touched, each effect is toggled On/Off in sequence. When the Hall Simulator/Reverb is On, the Hall Simulator/Reverb indicator lights up. When Surround is On, the Surround indicator lights up.

### Selecting the Surround Sound Type

The Surround sound effect is applied to the sound output from the built-in speakers. While holding down **SOUND MODE** button, press the F#2 or G2 key.

### To specify the Hall Simulator/Reverb Type

The Hall Simulator effect simulates the rich clarity, unconstrained brilliance, and other distinctive acoustic characteristics of world-famous concert halls and structures. While holding down **SOUND MODE** button, press any one of the A0 to C1 keys.

### Reverb

Reverb simulates ambient spaces, such as a room or hall. While holding down **SOUND MODE** button, press any one of the C#1 to A#1 keys.

## Changing the Metronome and Tempo Settings

### METRONOME

- Select a key while holding down the **METRONOME** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
  - When you disable a setting, a low tone sounds.
  - When (Tone) is selected, a value appropriate for the selected tone is automatically set.

Tempo setting (using a numerical value)		Tempo setting (using tempo markings)		Metronome beat bell sound	
A0 1 B0 2 C1 3 D1 4 E1 5 F1 7 G1 8 A1 9 B1 10 C1 11 D1 12 E1 13 F1 14 G1 15 A1 16 B1 17 C1 18 D1 19 E1 20 F1 21 G1 22 A1 23 B1 24 C1 25 D1 26 E1 27 F1 28 G1 29 A1 30 B1 31 C1 32 D1 33 E1 34 F1 35 G1 36 A1 37 B1 38 C1 39 D1 40 E1 41 F1 42 G1 43 A1 44 B1 45 C1 46 D1 47 E1 48 F1 49 G1 50 A1 51 B1 52 C1 53 D1 54 E1 55 F1 56 G1 57 A1 58 B1 59 C1 60		B1 Tap Tempo C1 Presto D1 Allegro E1 Andante F1 Moderato G1 Adagio A1 Largo		B1 9 beats C1 8 beats D1 7 beats E1 6 beats F1 5 beats G1 4 beats A1 3 beats B1 2 beats C1 1 beat D1 Off E1 2 beats F1 3 beats G1 4 beats A1 5 beats B1 6 beats C1 7 beats D1 8 beats E1 9 beats F1 10 beats G1 11 beats A1 12 beats B1 13 beats C1 14 beats D1 15 beats E1 16 beats F1 17 beats G1 18 beats A1 19 beats B1 20 beats C1 21 beats D1 22 beats E1 23 beats F1 24 beats G1 25 beats A1 26 beats B1 27 beats C1 28 beats D1 29 beats E1 30 beats F1 31 beats G1 32 beats A1 33 beats B1 34 beats C1 35 beats D1 36 beats E1 37 beats F1 38 beats G1 39 beats A1 40 beats B1 41 beats C1 42 beats D1 43 beats E1 44 beats F1 45 beats G1 46 beats A1 47 beats B1 48 beats C1 49 beats D1 50 beats E1 51 beats F1 52 beats G1 53 beats A1 54 beats B1 55 beats C1 56 beats D1 57 beats E1 58 beats F1 59 beats G1 60 beats	

## Using the Metronome

Touch the **METRONOME** button to start the metronome. The Visual Information Bar lights up in time with the metronome beat and tempo. Touch the **METRONOME** button again to stop the metronome.

## Input Tempo Numerically

The tempo can be set between 20 and 255 (beats/minute). Press and hold **METRONOME** button then use the A0 to F#1 keys to set the tempo.

## Selecting Songs

### ▶■

- Select a key while holding down the **▶■** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
  - The functions assigned to the keyboard change during demo song playback and in instant replay mode. For more information, refer to the USER'S GUIDE on the CASIO website.

Song selection using song number		Music Library (User Song)		Music Library (Built-in Song)	
A0	1	B1	Song Physical Part selection (L/R/LR)	B1	No. 26 Etudes de Mécanisme Op. 84#1
B0	2	B2	US#1 Flash Drive Song	B2	No. 13 Etudes de Mécanisme Op. 84#1
C1	3	B3	US#2 Flash Drive Song	B3	Le retour [28 Etudes Op. 100]
D1	4	B4	US#3 Flash Drive Song	B4	La Sylphide [28 Etudes Op. 100]
E1	5	B5	US#4 Flash Drive Song	B5	Maple Leaf Rag
F1	6	B6	US#5 Flash Drive Song	B6	The Entertainer
G1	7	B7	US#6 Flash Drive Song	B7	Gymnopédie 1
A1	8	B8	US#7 Flash Drive Song	B8	Je Te Veux
B1	9	B9	US#8 Flash Drive Song	B9	Passopied [Suite bergamasque]
C1	10	B10	US#9 Flash Drive Song	B10	La Fille aux Cheveux de Lin [Prélude]
D1	11	B11	US#10 Flash Drive Song	B11	Arabesque 1
E1	12	B12	US#11 Flash Drive Song	B12	Stilleme Op. 78 [Duet]
F1	13	B13	US#12 Flash Drive Song	B13	Humoresque Op. 10-7
G1	14	B14	US#13 Flash Drive Song	B14	Blumenlied
A1	15	B15	US#14 Flash Drive Song	B15	Waltz Op. 38-15 [Duet]
B1	16	B16	US#15 Flash Drive Song	B16	Libostreum 3
C1	17	B17	US#16 Flash Drive Song	B17	Rhapsodie 2
D1	18	B18	US#17 Flash Drive Song	B18	Sonate Op. 27-2 "Moonlight" 1st Mov.
E1	19	B19	US#18 Flash Drive Song	B19	Sonate Op. 13 "Pathétique" 2nd Mov.
F1	20	B20	US#19 Flash Drive Song	B20	Sonate Op. 13 "Pathétique" 3rd Mov.
G1	21	B21	US#20 Flash Drive Song	B21	Sonate Op. 13 "Pathétique" 4th Mov.
A1	22	B22	US#21 Flash Drive Song	B22	Sonate Op. 13 "Pathétique" 5th Mov.
B1	23	B23	US#22 Flash Drive Song	B23	Sonate Op. 13 "Pathétique" 6th Mov.
C1	24	B24	US#23 Flash Drive Song	B24	Sonate Op. 13 "Pathétique" 7th Mov.
D1	25	B25	US#24 Flash Drive Song	B25	Sonate Op. 13 "Pathétique" 8th Mov.
E1	26	B26	US#25 Flash Drive Song	B26	Sonate Op. 13 "Pathétique" 9th Mov.
F1	27	B27	US#26 Flash Drive Song	B27	Sonate Op. 13 "Pathétique" 10th Mov.
G1	28	B28	US#27 Flash Drive Song	B28	Sonate Op. 13 "Pathétique" 11th Mov.
A1	29	B29	US#28 Flash Drive Song	B29	Sonate Op. 13 "Pathétique" 12th Mov.
B1	30	B30	US#29 Flash Drive Song	B30	Sonate Op. 13 "Pathétique" 13th Mov.
C1	31	B31	US#30 Flash Drive Song	B31	Sonate Op. 13 "Pathétique" 14th Mov.
D1	32	B32	US#31 Flash Drive Song	B32	Sonate Op. 13 "Pathétique" 15th Mov.
E1	33	B33	US#32 Flash Drive Song	B33	Sonate Op. 13 "Pathétique" 16th Mov.
F1	34	B34	US#33 Flash Drive Song	B34	Sonate Op. 13 "Pathétique" 17th Mov.
G1	35	B35	US#34 Flash Drive Song	B35	Sonate Op. 13 "Pathétique" 18th Mov.
A1	36	B36	US#35 Flash Drive Song	B36	Sonate Op. 13 "Pathétique" 19th Mov.
B1	37	B37	US#36 Flash Drive Song	B37	Sonate Op. 13 "Pathétique" 20th Mov.
C1	38	B38	US#37 Flash Drive Song	B38	Sonate Op. 13 "Pathétique" 21st Mov.
D1	39	B39	US#38 Flash Drive Song	B39	Sonate Op. 13 "Pathétique" 22nd Mov.
E1	40	B40	US#39 Flash Drive Song	B40	Sonate Op. 13 "Pathétique" 23rd Mov.
F1	41	B41	US#40 Flash Drive Song	B41	Sonate Op. 13 "Pathétique" 24th Mov.
G1	42	B42	US#41 Flash Drive Song	B42	Sonate Op. 13 "Pathétique" 25th Mov.
A1	43	B43	US#42 Flash Drive Song	B43	Sonate Op. 13 "Pathétique" 26th Mov.
B1	44	B44	US#43 Flash Drive Song	B44	Sonate Op. 13 "Pathétique" 27th Mov.
C1	45	B45	US#44 Flash Drive Song	B45	Sonate Op. 13 "Pathétique" 28th Mov.
D1	46	B46	US#45 Flash Drive Song	B46	Sonate Op. 13 "Pathétique" 29th Mov.
E1	47	B47	US#46 Flash Drive Song	B47	Sonate Op. 13 "Pathétique" 30th Mov.
F1	48	B48	US#47 Flash Drive Song	B48	Sonate Op. 13 "Pathétique" 31st Mov.
G1	49	B49	US#48 Flash Drive Song	B49	Sonate Op. 13 "Pathétique" 32nd Mov.
A1	50	B50	US#49 Flash Drive Song	B50	Sonate Op. 13 "Pathétique" 33rd Mov.
B1	51	B51	US#50 Flash Drive Song	B51	Sonate Op. 13 "Pathétique" 34th Mov.
C1	52	B52	US#51 Flash Drive Song	B52	Sonate Op. 13 "Pathétique" 35th Mov.
D1	53	B53	US#52 Flash Drive Song	B53	Sonate Op. 13 "Pathétique" 36th Mov.
E1	54	B54	US#53 Flash Drive Song	B54	Sonate Op. 13 "Pathétique" 37th Mov.
F1	55	B55	US#54 Flash Drive Song	B55	Sonate Op. 13 "Pathétique" 38th Mov.
G1	56	B56	US#55 Flash Drive Song	B56	Sonate Op. 13 "Pathétique" 39th Mov.
A1	57	B57	US#56 Flash Drive Song	B57	Sonate Op. 13 "Pathétique" 40th Mov.
B1	58	B58	US#57 Flash Drive Song	B58	Sonate Op. 13 "Pathétique" 41st Mov.
C1	59	B59	US#58 Flash Drive Song	B59	Sonate Op. 13 "Pathétique" 42nd Mov.
D1	60	B60	US#59 Flash Drive Song	B60	Sonate Op. 13 "Pathétique" 43rd Mov.
E1	61	B61	US#60 Flash Drive Song	B61	Sonate Op. 13 "Pathétique" 44th Mov.
F1	62	B62	US#61 Flash Drive Song	B62	Sonate Op. 13 "Pathétique" 45th Mov.
G1	63	B63	US#62 Flash Drive Song	B63	Sonate Op. 13 "Pathétique" 46th Mov.
A1	64	B64	US#63 Flash Drive Song	B64	Sonate Op. 13 "Pathétique" 47th Mov.
B1	65	B65	US#64 Flash Drive Song	B65	Sonate Op. 13 "Pathétique" 48th Mov.
C1	66	B66	US#65 Flash Drive Song	B66	Sonate Op. 13 "Pathétique" 49th Mov.
D1	67	B67	US#66 Flash Drive Song	B67	Sonate Op. 13 "Pathétique" 50th Mov.
E1	68	B68	US#67 Flash Drive Song	B68	Sonate Op. 13 "Pathétique" 51st Mov.
F1	69	B69	US#68 Flash Drive Song	B69	Sonate Op. 13 "Pathétique" 52nd Mov.
G1	70	B70	US#69 Flash Drive Song	B70	Sonate Op. 13 "Pathétique" 53rd Mov.
A1	71	B71	US#70 Flash Drive Song	B71	Sonate Op. 13 "Pathétique" 54th Mov.
B1	72	B72	US#71 Flash Drive Song	B72	Sonate Op. 13 "Pathétique" 55th Mov.
C1	73	B73	US#72 Flash Drive Song	B73	Sonate Op. 13 "Pathétique" 56th Mov.
D1	74	B74	US#73 Flash Drive Song	B74	Sonate Op. 13 "Pathétique" 57th Mov.
E1	75	B75	US#74 Flash Drive Song	B75	Sonate Op. 13 "Pathétique" 58th Mov.
F1	76	B76	US#75 Flash Drive Song	B76	Sonate Op. 13 "Pathétique" 59th Mov.
G1	77	B77	US#76 Flash Drive Song	B77	Sonate Op. 13 "Pathétique" 60th Mov.
A1	78	B78	US#77 Flash Drive Song	B78	Sonate Op. 13 "Pathétique" 61st Mov.
B1	79	B79	US#78 Flash Drive Song	B79	Sonate Op. 13 "Pathétique" 62nd Mov.
C1	80	B80	US#79 Flash Drive Song	B80	Sonate Op. 13 "Pathétique" 63rd Mov.
D1	81	B81	US#80 Flash Drive Song	B81	Sonate Op. 13 "Pathétique" 64th Mov.
E1	82	B82	US#81 Flash Drive Song	B82	Sonate Op. 13 "Pathétique" 65th Mov.
F1	83	B83	US#82 Flash Drive Song	B83	Sonate Op. 13 "Pathétique" 66th Mov.
G1	84	B84	US#83 Flash Drive Song	B84	Sonate Op. 13 "Pathétique" 67th Mov.
A1	85	B85	US#84 Flash Drive Song	B85	Sonate Op. 13 "Pathétique" 68th Mov.
B1	86	B86	US#85 Flash Drive Song	B86	Sonate Op. 13 "Pathétique" 69th Mov.
C1	87	B87	US#86 Flash Drive Song	B87	Sonate Op. 13 "Pathétique" 70th Mov.
D1	88	B88	US#87 Flash Drive Song	B88	Sonate Op. 13 "Pathétique" 71st Mov.
E1	89	B89	US#88 Flash Drive Song	B89	Sonate Op. 13 "Pathétique" 72nd Mov.
F1	90	B90	US#89 Flash Drive Song	B90	Sonate Op. 13 "Pathétique" 73rd Mov.
G1	91	B91	US#90 Flash Drive Song	B91	Sonate Op. 13 "Pathétique" 74th Mov.
A1	92	B92	US#91 Flash Drive Song	B92	Sonate Op. 13 "Pathétique" 75th Mov.
B1	93	B93	US#92 Flash Drive Song	B93	Sonate Op. 13 "Pathétique" 76th Mov.
C1	94	B94	US#93 Flash Drive Song	B94	Sonate Op. 13 "Pathétique" 77th Mov.
D1	95	B95	US#94 Flash Drive Song	B95	Sonate Op. 13 "Pathétique" 78th Mov.
E1	96	B96	US#95 Flash Drive Song	B96	Sonate Op. 13 "Pathétique" 79th Mov.
F1	97	B97	US#96 Flash Drive Song	B97	Sonate Op. 13 "Pathétique" 80th Mov.
G1	98	B98	US#97 Flash Drive Song	B98	Sonate Op. 13 "Pathétique" 81st Mov.
A1	99	B99	US#98 Flash Drive Song	B99	Sonate Op. 13 "Pathétique" 82nd Mov.
B1	100	B100	US#99 Flash Drive Song	B100	Sonate Op. 13 "Pathétique" 83rd Mov.

## Selecting Songs Using Song Numbers

Hold down the **▶■** button and use the A0 to F#1 keys to enter the song number.

Song Number	Songs
1 to 60	Music Library (Built-in Song)
61 to 70	Music Library (User Song)

## Changing Settings Such as the Tone

### GRAND PIANO

- Select a key while holding down the **GRAND PIANO** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
  - When you disable a setting, a low tone sounds.
  - When (Tone) is selected, a value appropriate for the selected tone is automatically set.

Upper1 settings		Touch Response		Key Off Response		Tone Selection		Layer settings		Split settings	
A0 Upper1 Volume (+) B0 Upper1 Volume (-) C1 Upper1 Octave Shift (+) D1 Upper1 Octave Shift (-) E1 Upper1 Volume (+) F1 Upper1 Volume (-) G1 Upper1 Octave Shift (+) A1 Upper1 Octave Shift (-) B1 Upper1 Volume (+) C1 Upper1 Volume (-) D1 Upper1 Octave Shift (+) E1 Upper1 Octave Shift (-) F1 Upper1 Volume (+) G1 Upper1 Volume (-)		A0 Transpose B0 Hammer Response C1 Touch Response (off) D1 Touch Response (off) E1 Touch Response (off) F1 Touch Response (off) G1 Touch Response (off)		A0 Key Off Response (Normal) B0 Key Off Response (Normal) C1 Key Off Response (Normal) D1 Key Off Response (Normal) E1 Key Off Response (Normal) F1 Key Off Response (Normal) G1 Key Off Response (Normal)		A0 HONKY-TONK PIANO B0 GRAND PIANO 2 BRIGHT C1 GRAND PIANO 2 MELLOW D1 GRAND PIANO 1 BRIGHT E1 GRAND PIANO 1 MELLOW F1 GRAND PIANO 1 CONCERT G1 GRAND PIANO 1 CONCERT		A0 ELEC. ORGAN 1 B0 ELEC. ORGAN 2 C1 PIPE ORGAN D1 STRINGS 1 E1 STRINGS 2 F1 HARP/CHORD G1 DIGITAL E. PIANO 1 A1 DIGITAL E. PIANO 2 B1 BASS (LOWER)		A0 Lower Damper (disable/enable) B0 Lower Volume (+) C1 Lower Volume (-) D1 Upper2 Damper (disable/enable) E1 Upper2 Volume (+) F1 Upper2 Volume (-) G1 Upper2 Octave Shift (+) A1 Upper2 Octave Shift (-) B1 Layer (disable/enable)	